

Resume

Education

- 1980 BS in Design, Drexel University, Philadelphia, PA

Professional Experience

- 1990 - Present:
 - Professional artist, speaker, and teacher
- 1980 - 1996:
 - Le Centre Ecologique Albert Schweitzer, Burkina Faso, West Africa
 - University of Geneva, Geneva, Switzerland
 - Peace Corps, Togo, West Africa
 - Quaker Photo, Swallow's Studio, Philadelphia, PA

International Experience

- 1980-1996:
 - Lived in Togo, Burkina Faso, Mali, Benin, and Switzerland

Awards (Selected)

- "Sahel" was voted as one of the top 100 American quilts of the century by the top American quilt experts
- Best of Show Award:
 - International Quilters Association Show, Houston, TX (2x)
 - Pacific International Quilt , San Francisco, CA,
 - "Through Women's Eyes", Chapel Hill, NC
 - Allwood Audubon Show, OH
- Master Awards for Thread Artistry, Contemporary Artistry, and Machine Workmanship:
 - International Quilters Association Show, Houston, TX (5x)
 - American Quilter's Society Show, Paducah, KY
- Numerous 1st, 2nd, 3rd prize, Judge's Choice, and Viewer's Choice Awards

Exhibitions (Selected)

- "Stories of West Africa", traveling exhibit
- "30 Year Retrospective Exhibit", The Quilters Hall of Fame, Marion, IN
- "Deeds Not Words" Celebrating 100 Years of Women's Suffrage, traveling exhibit

- “Unstoppable” Multicultural Forum on Diversity, Booz/Allen/Hamilton The Ritz Carlton-Tysons Corner, VA
- “Water is Life”, Debuted at the United Nations, Geneva, Switzerland, Traveling in Europe & USA
- “Backstitch: A 25-Year Retrospective of Advances & Milestones in Quilting”, New England Quilt Museum
- “Boldly Stitched”, Lawrence Art Center, Lawrence, KS
- “The Hand that Rocked the Cradle” Traveled to Holland, TX, & IL
- (Solo) “African Portraits”, Chicago, IL
- “Living by the Water and Garden”, Moenchengladbach, Germany
- “Living Tradition, Contemporary American Quilts”, Nederlands Textelmuseum, Tilburg
- “Oxymorons: Absurdly Logical Quilts” - Traveling Show
- (Solo) “Antiques to Abstracts”, Turchin Art Center, NC
- “Painting in Cloth and Thread”, Davidson Art Gallery, Rochester, NY
- “Invitational Patchwork VII”, Strasbourg, France
- (Solo) “Hollis Chatelain: Unraveling the Myths about Africa through Quilts – 10 Year Retrospective”, Diggs Gallery, Winston-Salem State University, NC
- Quilt National, Athens, OH
- (Solo) “Hope For Our World”, Duke University, Durham, NC, Berea College, KY
- “Gilding the Lily - Embroidery in Quilts, Past and Present”, New England Quilt Museum
- “Imagine Hope” - traveled to KY, TX, CA
- “Expressions in Equality”, Visions Art Museum, CA
- “Quilt=Art=Quilts”, Auburn, NY
- (Solo) “Living Messages”, National Quilt Museum, KY
- “Textile Medium III”, Butte, MT
- “The Artist as Quiltmaker VIII”, Oberlin, OH
- “Fantastic Fiber 1998”, Yeiser Art Center, Paducah, KY
- “Visions: Quilt Expressions”, Museum of San Diego History, CA
- “The American Quilt-From Craft to Fine Art”, Robert Wesleyan College, NY
- “Wood & Fiber”, Marietta/Cobb Museum of Art, GA
- “4th Contemporary Quilt Exhibition”, Gross McLeaf Gallery, Philadelphia, PA
- “Spotlight ‘97”, The Hickory Museum of Art, NC
- “Through Women’s Eyes”, Chapel Hill, NC
- “Natural Impressions II”, Santa Barbara, CA

- Aullwood Audubon Show, OH
- (Solo) High Desert Gallery, Sisters, OR
- “Quilt=Art=Quilts”, Auburn, NY
- “Sky’s the Limit”, Wayne Art Center, PA
- ”Everything In Between: Art Quilts, Fabric Collage and Embroidery”, Bethune Cookman University, FL
- (Solo) Durham Arts Council, Durham, NC
- “Faces of Color”, Paducah, KY
- “Masters Art Quilts”, Traveling Show, IL. TX, CA, MA
- “Folks in Fiber”, Museum of American Art, Cotuit, MA
- (Solo) Thirteen Moons Gallery, Santa Fe, NM
- “Figuratively Speaking”, La Veta, CO
- “Fine Art Quilts 2005”, Jay Etkin Gallery, Memphis, TN
- “The Hand that Rocked the Cradle” Invitational Show, traveled to Holland, TX, & IL
- (Solo) Hayti Heritage Cultural Center, Durham, NC
- ”Quilts!”, Carl Soloway Gallery, Cincinnati, OH
- “Fantastic Fiber 1998”, Yeiser Art Center, Paducah, KY
- (Solo) French Cultural Center, Cotonou, Benin
- (Solo) American Embassy, Cotonou, Benin
- (Solo) West Africa German Embassy, Bamako, Mali
- (Solo) West Africa Canadian Embassy, Bamako, Mali
- (Solo) Dutch Embassy, Bamako, Mali
- (Solo) West Africa French Cultural Centers, Bamako, Mali, Ouagadougou, Burkina Faso, West Africa

Collections

Permanent Collections:

The Discovery Channel

American Embassy: Mali, West Africa

National Quilt Museum, KY

Durham Public Library, NC

Center For Creative Leadership, NC

Fairfield Processing Corporation -

BBC Bank, NC

Numerous Private Collectors

Speaking and Teaching

ColorCon Corporation

Duke University, Durham, NC
Berea College, KY - Convocation Speech
University of Wisconsin, Madison, WI – Key speaker for Annual Conference
on Education, Arts, Curriculum & Community
University of Minnesota, Duluth, MN
University of North Carolina - NC
Winston-Salem State University, NC
Cameron Art Museum, Wilmington, NC
Ackland Art Museum, Chapel Hill, NC
National Quilt Museum, Paducah, KY
Remarkable Symposium, Queensland, NZ

Juror & Judge

Women's Caucus for Art – Beyond the Stitch, Kansas City, MO
Cameron Art Museum, Wilmington, NC
“Fine Art Quilts 2005”, Memphis, TN
“Art Quilt Images”, Houston, TX

Media

“STITCHED - THE MOVIE”, Award winning Documentary, Featured quilter
CBS – THE TARHEEL TRAVELER
CBS: SUNDAY MORNING SHOW
NBC: CAROLINA CHRONICLE
NPR - WISCONSIN, Guest Speaker, MINNESOTA, Guest Speaker
NPR – WUNC- The State of Things
PBS: “WHY QUILTS MATTER”, Nine-part television series
PBS: QUILTING ARTS TV SHOW
PBS & HGTV: SIMPLY QUILTS
PBS: FOR YOUR HOME
PBS: “AMERICA QUILTS”
LIFETIME TV: “AMERICAN QUILTER”

Selected Publications

ARTE PATCHWORK, Revista Trimestrial del Mundo Textile, Spain (cover)
THE MASTERS: ART QUILTS, Lark Books
THE TWENTIETH CENTURY'S BEST AMERICAN QUILTS, Primedia
Publications
ARTnews MAGAZINE
QUILTS JAPAN
THE HOUSTON HERALD TRIBUNE (Front page)

THE DURHAM HERALD SUN
ART COLLECTION BOOK
GREAT AMERICAN QUILTS, Oxmoor House Publication
INTERDISCIPLINARY HUMANITIES – QUILTWORKS
CONTEMPORARY QUILTING, F & W Publications
THE PROFESSIONAL QUILTER MAGAZINE
QUILTS, A WORLD OF BEAUTY
QUILTER'S HOME MAGAZINE
THREAD WORK UNRAVELED
PATCHWORK UND QUILTJOURNAL, German magazine
QUILTING ARTS MAGAZINE
LOG HOME LIVING
QUILTERS NEWSLETTER MAGAZINE
INTERNATIONAL QUILT FESTIVAL MAGAZINE
PATCHWORK & QUILT EXPO, Lyon, France
\$100'000.00 QUILTING CHALLENGE MAGAZINE
BEHIND THE SEAMS
AMERICAN QUILTER MAGAZINE
QUILTS, A WORLD OF BEAUTY (cover)
AMERICAN QUILTMAKING 1970 – 2000
ALL ABOUT MACHINE ARTS, C&T Publishing
CENTER FOR CREATIVE LEADERSHIP
VILADRAU 2003, ESPOSICION BARCELONA
BERNINA PORTRAIT OF THE ARTIST, Bernina ad published in over 30
national and international magazines
BERNINA MAGAZINE (cover)
OXYMORONS: ABSURDLY LOGICAL QUILTS
MAGIC PATCH, French magazine
QUILTMANIA, French Magazine
HANDI CRAFTS, Japanese publication
THE QUILTING
2000 INSPIRATION
QUILT NATIONAL 1999 & 1995 Show catalogs, Lark Publications
ART QUILT MAGAZINE
VISIONS, Rutledge Hill Press

Languages

English, French

